

March 2011

ALLAN W. KELLER MEMORIAL AWARD COMPETITION RULES

1. Eligibility - Contestants must meet one or more of the following criteria:
 - A permanent resident of Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, or White county
 - A student of a music teacher from an eligible county
 - A student of a parent who is a member of the Lafayette Symphony Orchestra
 - A member of the Lafayette Symphony Orchestra
 - A previous winner of the Keller competition may not compete again on the same instrument. However, a winner may compete on a different instrument.
2. Application Procedure: Applications must be returned with \$15 application fee and signatures of both parent and private teacher.
3. Contest Procedures:
 - A contestant must be a pianist, vocalist, or other instrumentalist, 22 years of age or under, as of July 1st, 2011.
 - A contestant should select a solo from Keller Competition Repertoire List. THE LIST HAS RECENTLY BEEN UPDATED SO PLEASE MAKE SURE YOUR PIECE IS INCLUDED ON THE LIST. NO EXCEPTIONS WILL BE MADE.
 - Music for both the audition and concert must be performed from memory. Vocalists competing should present contrasting arias.
 - A contestant must provide three copies of the music to the judges at the audition.
 - Contestants are required to perform with piano accompaniment. YOUR APPLICATION WILL NOT BE ACCEPTED WITHOUT THE NAME OF YOUR ACCOMPANIST.
 - The decision of the judges at the audition is final.
 - Up to three finalists will be selected to perform with the LSO.
4. Protocol for Chosen Winners:
 - Winners of the audition will perform with the LSO. The LSO reserves the right to alter your performance piece if necessary (ie: If two people win on the same piece)
 - Each winner will receive a contract to sign.
 - Each winner must provide a one page biography and recent photo to the LSO offices within one week after the June auditions.
 - Winners will share equally the prize money.
 - Winners must attend a rehearsal with the Music Director prior to the first rehearsal with the orchestra.
 - Winners are expected to participate in pre-concert publicity, attend the entire concert and a post-concert reception.
5. Winners must rehearse at least two times with the orchestra. Dates to be determined by LSO office.
6. Winners playing the Piano need to contact the Production Manager to schedule up to two rehearsals on the grand piano at the Long Center, based on availability.
7. Videotaping of the concert will be allowed only from the back row of the main floor or the balcony. No flash photography will be allowed.